



Cheryl Ann Boc-Chidester

Artist

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Hard Skills:

Painting, with a focus on watercolor & mixed media

Drawing

Photography

Teaching

Research

Architectural Historian

Curator

Grant Writing

Soft Skills:

Creativity

Resourcefulness

Insightfulness

Effective Communication

Organizational Skills

Management Skills

Artist Statement

Although my art can be described as eclectic, it shares common themes and is often inspired by nature, my travels and experiences, and by my love of history. These themes are often interconnected in my art, as well as our world. I strive to touch upon these connections. I work in a variety of media and frequently combine techniques and media employing textures, light and color to convey my impression of a moment or memory. I appreciate exploring materials, methods and ideas, while staying true to them, as they guide me to a finished piece of art.

Education

- **Masters of Science - Historic Preservation**, Eastern Michigan University
- **Bachelors of Fine Arts**, Eastern Michigan University

Experience

- **Art Instructor: School of the Arts**, Brighton, MI, 2022
- **Cheryl's Creative Custom Art and Framing LLC**: 2006 - present; Custom framing, consignment art, murals, art instruction, art & document restoration, curation & archival work of private collections
- **Venue Curator: Brighton Art Guild**, Brighton, MI
- **Art Instructor: Art Plus**, Brighton, MI; **Go Like the Wind, Montessori**, Ann Arbor, MI
- **Gallery Manager, Custom Framing, Monroe Art Gallery**, Brighton, MI

Selected Exhibits

- **Pour-d**, Rockford, MI, selected for numerous juried exhibitions and sales – 2021, 2022
- **The Contemporary**, Watersmeet, selected for numerous juried exhibitions – 2021, 2022
- **Travelogue, Small Works, Crooked Tree**, Petoskey, Traverse City, MI – 2022 – **Honorable Mention**
- **Solo Exhibit**, Ann Arbor City Club, Ann Arbor, MI – 2022
- **The Great Northern Art Explosion**, Grayling, MI – 2020, 2021; 2022 - **Best of Show Still Life**
- **Painting through the Pandemic**, Rhode Island Watercolor Society, Pawtucket, RI - 2021
- **Ann Arbor Women Artists Spring Juried Show**, Ann Arbor, MI – 2020, 2021
- **Eclecticism**, two-person show, Norma Gray Gallery, Brighton, MI - 2020
- **Art, Music & Mission**, Brighton, MI - 2020 - **Best of Show**
- **Reflections - Juried Show**, Fine Line Creative Center, St. Charles, IL- 2020 – **Merit Award**
- **Eclecticism, Solo Exhibit**, Wooden Spoon, Brighton, MI - 2020
- **Canvas Pontiac**, Detroit Institute of Arts-affiliated, Pontiac MI - 2019 - **2nd Place**
- **Kaleidoscope**, Brighton Art Guild, juried exhibit, Brighton, MI - 2019
- **West Side Art Hop**, juried art show/sale, Ann Arbor, MI – Spring and Fall 2019, Spring 2021
- **Interdependence – Art is Healing**, Riverside Art Center, Ypsilanti, MI - 2019
- **Harvest Exhibit**, Brighton Art Guild, City of Brighton Community Center, Brighton, MI - 2019
- **Detroit Folklore**, fundraising juried auction, Jam Handy, Detroit, MI -2015 - **Highest Bid**

Commissions, Gallery and Organizations Affiliations

- **Commissions**: Various murals across Mid-Michigan and artwork, including paintings and architectural drawings, in private collections in several states
- **Director/Designer**: Ice Show Scenery, Livingston Figure Skating Club, Howell, MI
- **In-house Gallery Artist**: Monroe Studios, Brighton, MI 2010-2014; Towncenter Gallery, Novi, MI, 2006-2010
- **Selected Memberships**: Michigan Museum Association, Detroit Institute of the Arts, Michigan Art Alliance, Ann Arbor Women Artists, Brighton Art Guild, University of Michigan Collections Committee, Michigan Historical Preservation Network, National Association for State and Local Histories, Preservation Technology International, Architectural Historian Consultant, State of Michigan-certified