



Cheryl Ann Boc-Chidester

Artist

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Hard Skills:

Painting, with a focus on watercolor & mixed media

Drawing

Photography

Teaching

Research

Architectural Historian

Curator

Grant Writing

Soft Skills:

Creativity

Resourcefulness

Insightfulness

Effective Communication

Organizational Skills

Management Skills

Artist Statement

Although my art can be described as eclectic, it shares common themes and is often inspired by nature, my travels, and adventures, and by my love of history. I strive to create art that interprets and shares personal perspectives of a culture, place, or moment in time. I work in a variety of media and frequently combine techniques and media employing textures, light and color. I appreciate exploring materials, methods, and ideas, while staying true to them, as they guide me to a finished piece of art expressing an interpretation and sharing the experience. I have a deep commitment to create a meaningful connection with others through my art.

Education

- **Master of Science - Historic Preservation, Eastern Michigan University**
- **Bachelor of Fine Arts, Eastern Michigan University**

Experience

- **Art Instructor: School for the Arts, Brighton, MI, 2022, 2023**
- **Executive Director, Argus Museum, Ann Arbor, MI, 2006-present**
- **Cheryl's Creative Custom Art and Framing LLC: 2006 - present;** Custom framing, consignment art, murals, art instruction, art & document restoration, curation & archival work of private collections
- **Venue Curator: Brighton Art Guild, Brighton, MI**
- **Art Instructor: Art Plus, Brighton, MI; Go Like the Wind, Montessori, Ann Arbor, MI**
- **Gallery Manager, Custom Framing, Monroe Art Gallery, Brighton, MI**

Selected Exhibits

- **Union Street Gallery, Chicago Heights, IL, 2024**
- **Art Prize, Grand Rapids, MI, 2023**
- **Big Easel, Wabeno, WI, 2022-2023, selected exhibitions, art auction**
- **Three Cities Art Club, Westland, MI City Hall – 2023 – Mayor's Choice Award, Honorable Mention**
- **Michigan Watercolor Society, juried exhibition, award recipient – Travel Exhibition – 2022, 2023**
- **Pour-d, Rockford, MI, selected for numerous juried exhibitions and sales – 2021, 2022, 2023**
- **The Contemporary, Watersmeet, selected for numerous juried exhibitions – 2021, 2022**
- **Crooked Tree, Petoskey, Traverse City, MI – 2022-2024 several exhibitions, – Honorable Mentions**
- **Solo Exhibit, Ann Arbor City Club, Ann Arbor, MI – 2022**
- **The Great Northern Art Explosion, Grayling, MI – 2020, 2021; 2022 (Best of Show Still Life), 2023**
- **Painting through the Pandemic, Rhode Island Watercolor Society, Pawtucket, RI - 2021**
- **Huron River Art Collective Juried Shows, Ann Arbor, MI – 2020, 2021, 2022**
- **Eclecticism, two-person show, Norma Gray Gallery, Brighton, MI - 2020**
- **Art, Music & Mission, Brighton, MI - 2020 - Best of Show**
- **Reflections - Juried Show, Fine Line Creative Center, St. Charles, IL- 2020 – Merit Award**
- **Eclecticism, Solo Exhibit, Wooden Spoon, Brighton, MI - 2020**
- **Canvas Pontiac, Detroit Institute of Arts-affiliated, Pontiac MI - 2019 - 2nd Place**
- **Kaleidoscope, Brighton Art Guild, juried exhibit, Brighton, MI – 2019, 2021, 2022, 2023**
- **Interdependence – Art is Healing, Riverside Art Center, Ypsilanti, MI - 2019**
- **Detroit Folklore, fundraising juried auction, Jam Handy, Detroit, MI -2015 - Highest Bid**

Commissions and Organizations Affiliations

- **Michigan Art & Culture Council Grant Recipient – 2021-2022, 2022-2023**
- **Commissions:** Various murals across Mid-Michigan and artwork, including paintings and architectural drawings, in private collections in several states
- **Selected Memberships:** Michigan Museum Association, Detroit Institute of the Arts, Michigan Watercolor Society, Brighton Art Guild, Three Cities Art Club, Guild of Artists & Artisans, Detroit Society of Women Painters and Sculptors, Michigan Historical Preservation Network, Architectural Historian Consultant, Federally Certified. Aligned Exhibits, Founding Member.